

2.

**Andante misterioso** ♩ = 60

Flute      *pp* —————— *mf* ——————  
Oboe      *pp* —————— *p* ——————  
Clarinet in B♭      *pp* —————— *p* ——————  
Horn in F      —————— *mf* —————— *p* ——————  
Bassoon      —————— —————— *p* ——————

This section consists of eight measures of music for five woodwind instruments: Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The key signature changes between G major (measures 1-2), E major (measures 3-4), and C major (measures 5-8). The time signature is mostly common time (4/4) with some changes. Dynamics are indicated by *pp*, *mf*, and *p*. Measure 1 starts with eighth-note patterns in G major. Measures 2-4 continue with similar patterns. Measures 5-8 introduce more complex rhythms and dynamics, leading to a crescendo.

9      —————— *mf* —————— *f* ——————  
—————— —————— *p* —————— *mp* ——————  
—————— —————— *p* —————— *p* ——————  
—————— —————— *p* ——————

This section consists of eight measures of music for the same five woodwind instruments. The instrumentation remains the same, though the Bassoon is absent in this specific excerpt. The key signature changes to A major (measures 9-10), D major (measures 11-12), and G major (measures 13-16). Dynamics include *mf*, *f*, *p*, *mp*, and *p*. The patterns become more rhythmic and sustained, creating a sense of tension and release.