

Symphony No. 1

Alfred Hill

1.

Adagio ma non troppo

Musical score for Symphony No. 1, first movement, by Alfred Hill. The score is in 3/4 time, key of B-flat major, and marked "Adagio ma non troppo". It includes parts for a variety of instruments:

- Flute 1: Enters in the fifth measure with a half note, marked *mf*.
- Oboe 1: Enters in the second measure with a half note, marked *mf*; moves to a full note in the fifth measure, marked *mf* to *sf*.
- Oboe 2: Enters in the second measure with a half note, marked *mf*; moves to a full note in the fifth measure, marked *mf* to *sf*.
- Clarinet 1 in Bb: Enters in the second measure with a half note, marked *mf*; moves to a full note in the fifth measure, marked *mf* to *sf*.
- Clarinet 2 in Bb: Enters in the second measure with a half note, marked *mf*; moves to a full note in the fifth measure, marked *mf* to *sf*.
- Bassoon 1: Enters in the second measure with a half note, marked *mf*; moves to a full note in the fifth measure, marked *mf* to *sf*.
- Bassoon 2: Enters in the second measure with a half note, marked *mf*; moves to a full note in the fifth measure, marked *mf* to *sf*.
- Horn 1 in F: Enters in the second measure with a half note, marked *mf*; moves to a full note in the fifth measure, marked *mf* to *sf*.
- Horn 2 in F: Enters in the second measure with a half note, marked *mf*; moves to a full note in the fifth measure, marked *mf* to *sf*.
- Trumpet 1 in Bb: Silent throughout.
- Trumpet 2 in Bb: Silent throughout.
- Tenor Trombone 1: Enters in the first measure with a half note, marked *f*; moves to a full note in the fifth measure, marked *f*.
- Tenor Trombone 2: Enters in the first measure with a half note, marked *f*; moves to a full note in the fifth measure, marked *f*.
- Bass Trombone: Enters in the first measure with a half note, marked *f*; moves to a full note in the fifth measure, marked *f*.
- Timpani: Enters in the first measure with a half note, marked *f*; plays a triplet in the second measure, and another triplet in the fifth measure.
- Violin I: Enters in the first measure with a quarter note, marked *f*; plays a triplet in the second measure, and another triplet in the fifth measure.
- Violin II: Enters in the first measure with a quarter note, marked *f*; plays a triplet in the second measure, and another triplet in the fifth measure.
- Viola: Enters in the first measure with a quarter note, marked *f*; plays a triplet in the second measure, and another triplet in the fifth measure.
- Violoncello: Enters in the first measure with a quarter note, marked *f*; plays a triplet in the second measure, and another triplet in the fifth measure.
- Contrabass: Enters in the first measure with a quarter note, marked *f*; plays a triplet in the second measure, and another triplet in the fifth measure.