

4. Finale

Allegretto $\text{J.} = 84$

Musical score for the first system of the Finale. The score includes parts for Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass. The instrumentation is as follows:

- Horn:** Playing eighth-note patterns, dynamic *mf*.
- Violin I:** Playing sixteenth-note patterns, dynamic *p*, instruction "pizz.", then dynamic *p*, instruction "arco".
- Violin II:** Playing eighth-note patterns, dynamic *p*.
- Viola:** Playing eighth-note patterns, dynamic *p*.
- Violoncello:** Playing eighth-note patterns, dynamic *p*.
- Double Bass:** Playing eighth-note patterns, dynamic *p*.

The tempo is Allegretto $\text{J.} = 84$. Dynamics include *p*, *mf*, *f*, and crescendos.

Musical score for systems 15 and 16 of the Finale. The score includes parts for Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass. The instrumentation is as follows:

- Horn:** Playing eighth-note patterns, dynamic *p*.
- Violin I:** Playing sixteenth-note patterns, dynamic *p*, instruction "cresc.", then dynamic *f*.
- Violin II:** Playing eighth-note patterns, dynamic *p*.
- Viola:** Playing eighth-note patterns, dynamic *p*.
- Violoncello:** Playing eighth-note patterns, dynamic *p*.
- Double Bass:** Playing eighth-note patterns, dynamic *p*.

Rehearsal marks 1 and 2 are shown above the staves. The tempo is Allegretto $\text{J.} = 84$. Dynamics include *p*, *cresc.*, *f*, *sf*, *mf*, and *p*.